

THE ETUDE

Music Magazine

December 1937

Price 25 Cents



In this issue — UNSEEN FORCES by CHARLES R. GAY (President of the N. Y. Stock Exchange)

Our Editor Pre-views

THE ETUDE for 1938



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(D-flat)

By Ludwig van Beethoven
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2810, 2816, 2822, 2828, 2834, 2840, 2846, 2852, 2858, 2864, 2870, 2876, 2882, 2888, 2894, 2900, 2906, 2912, 2918, 2924, 2930, 2936, 2942, 2948, 2954, 2960, 2966, 2972, 2978, 2984, 2990, 2996, 3002, 3008, 3014, 3020, 3026, 3032, 3038, 3044, 3050, 3056, 3062, 3068, 3074, 3080, 3086, 3092, 3098, 3104, 3110, 3116, 3122, 3128, 3134, 3140, 3146, 3152, 3158, 3164, 3170, 3176, 3182, 3188, 3194, 3200, 3206, 3212, 3218, 3224, 3230, 3236, 3242, 3248, 3254, 3260, 3266, 3272, 3278, 3284, 3290, 3296, 3302, 3308, 3314, 3320, 3326, 3332, 3338, 3344, 3350, 3356, 3362, 3368, 3374, 3380, 3386, 3392, 3398, 3404, 3410, 3416, 3422, 3428, 3434, 3440, 3446, 3452, 3458, 3464, 3470, 3476, 3482, 3488, 3494, 3500, 3506, 3512, 3518, 3524, 3530, 3536, 3542, 3548, 3554, 3560, 3566, 3572, 3578, 3584, 3590, 3596, 3602, 3608, 3614, 3620, 3626, 3632, 3638, 3644, 3650, 3656, 3662, 3668, 3674, 3680, 3686, 3692, 3698, 3704, 3710, 3716, 3722, 3728, 3734, 3740, 3746, 3752, 3758, 3764, 3770, 3776, 3782, 3788, 3794, 3800, 3806, 3812, 3818, 3824, 3830, 3836, 3842, 3848, 3854, 3860, 3866, 3872, 3878, 3884, 3890, 3896, 3902, 3908, 3914, 3920, 3926, 3932, 3938, 3944, 3950, 3956, 3962, 3968, 3974, 3980, 3986, 3992, 3998, 4004, 4010, 4016, 4022, 4028, 4034, 4040, 4046, 4052, 4058, 4064, 4070, 4076, 4082, 4088, 4094, 4100, 4106, 4112, 4118, 4124, 4130, 4136, 4142, 4148, 4154, 4160, 4166, 4172, 4178, 4184, 4190, 4196, 4202, 4208, 4214, 4220, 4226, 4232, 4238, 4244, 4250, 4256, 4262, 4268, 4274, 4280, 4286, 4292, 4298, 4304, 4310, 4316, 4322, 4328, 4334, 4340, 4346, 4352, 4358, 4364, 4370, 4376, 4382, 4388, 4394, 4400, 4406, 4412, 4418, 4424, 4430, 4436, 4442, 4448, 4454, 4460, 4466, 4472, 4478, 4484, 4490, 4496, 4502, 4508, 4514, 4520, 4526, 4532, 4538, 4544, 4550, 4556, 4562, 4568, 4574, 4580, 4586, 4592, 4598, 4604, 4610, 4616, 4622, 4628, 4634, 4640, 4646, 4652, 4658, 4664, 4670, 4676, 4682, 4688, 4694, 4700, 4706, 4712, 4718, 4724, 4730, 4736, 4742, 4748, 4754, 4760, 4766, 4772, 4778, 4784, 4790, 4796, 4802, 4808, 4814, 4820, 4826, 4832, 4838, 4844, 4850, 4856, 4862, 4868, 4874, 4880, 4886, 4892, 4898, 4904, 4910, 4916, 4922, 4928, 4934, 4940, 4946, 4952, 4958, 4964, 4970, 4976, 4982, 4988, 4994, 5000, 5006, 5012, 5018, 5024, 5030, 5036, 5042, 5048, 5054, 5060, 5066, 5072, 5078, 5084, 5090, 5096, 5102, 5108, 5114, 5120, 5126, 5132, 5138, 5144, 5150, 5156, 5162, 5168, 5174, 5180, 5186, 5192, 5198, 5204, 5210, 5216, 5222, 5228, 5234, 5240, 5246, 5252, 5258, 5264, 5270, 5276, 5282, 5288, 5294, 5300, 5306, 5312, 5318, 5324, 5330, 5336, 5342, 5348, 5354, 5360, 5366, 5372, 5378, 5384, 5390, 5396, 5402, 5408, 5414, 5420, 5426, 5432, 5438, 5444, 5450, 5456, 5462, 5468, 5474, 5480, 5486, 5492, 5498, 5504, 5510, 5516, 5522, 5528, 5534, 5540, 5546, 5552, 5558, 5564, 5570, 5576, 5582, 5588, 5594, 5600, 5606, 5612, 5618, 5624, 5630, 5636, 5642, 5648, 5654, 5660, 5666, 5672, 5678, 5684, 5690, 5696, 5702, 5708, 5714, 5720, 5726, 5732, 5738, 5744, 5750, 5756, 5762, 5768, 5774, 5780, 5786, 5792, 5798, 5804, 5810, 5816, 5822, 5828, 5834, 5840, 5846, 5852, 5858, 5864, 5870, 5876, 5882, 5888, 5894, 5900, 5906, 5912, 5918, 5924, 5930, 5936, 5942, 5948, 5954, 5960, 5966, 5972, 5978, 5984, 5990, 5996, 6002, 6008, 6014, 6020, 6026, 6032, 6038, 6044, 6050, 6056, 6062, 6068, 6074, 6080, 6086, 6092, 6098, 6104, 6110, 6116, 6122, 6128, 6134, 6140, 6146, 6152, 6158, 6164, 6170, 6176, 6182, 6188, 6194, 6200, 6206, 6212, 6218, 6224, 6230, 6236, 6242, 6248, 6254, 6260, 6266, 6272, 6278, 6284, 6290, 6296, 6302, 6308, 6314, 6320, 6326, 6332, 6338, 6344, 6350, 6356, 6362, 6368, 6374, 6380, 6386, 6392, 6398, 6404, 6410, 6416, 6422, 6428, 6434, 6440, 6446, 6452, 6458, 6464, 6470, 6476, 6482, 6488, 6494, 6500, 6506, 6512, 6518, 6524, 6530, 6536, 6542, 6548, 6554, 6560, 6566, 6572, 6578, 6584, 6590, 6596, 6602, 6608, 6614, 6620, 6626, 6632, 6638, 6644, 6650, 6656, 6662, 6668, 6674, 6680, 6686, 6692, 6698, 6704, 6710, 6716, 6722, 6728, 6734, 6740, 6746, 6752, 6758, 6764, 6770, 6776, 6782, 6788, 6794, 6800, 6806, 6812, 6818, 6824, 6830, 6836, 6842, 6848, 6854, 6860, 6866, 6872, 6878, 6884, 6890, 6896, 6902, 6908, 6914, 6920, 6926, 6932, 6938, 6944, 6950, 6956, 6962, 6968, 6974, 6980, 6986, 6992, 6998, 7004, 7010, 7016, 7022, 7028, 7034, 7040, 7046, 7052, 7058, 7064, 7070, 7076, 7082, 7088, 7094, 7100, 7106, 7112, 7118, 7124, 7130, 7136, 7142, 7148, 7154, 7160, 7166, 7172, 7178, 7184, 7190, 7196, 7202, 7208, 7214, 7220, 7226, 7232, 7238, 7244, 7250, 7256, 7262, 7268, 7274, 7280, 7286, 7292, 7298, 7304, 7310, 7316, 7322, 7328, 7334, 7340, 7346, 7352, 7358, 7364, 7370, 7376, 7382, 7388, 7394, 7400, 7406, 7412, 7418, 7424, 7430, 7436, 7442, 7448, 7454, 7460, 7466, 7472, 7478, 7484, 7490, 7496, 7502, 7508, 7514, 7520, 7526, 7532, 7538, 7544, 7550, 7556, 7562, 7568, 7574, 7580, 7586, 7592, 7598, 7604, 7610, 7616, 7622, 7628, 7634, 7640, 7646, 7652, 7658, 7664, 7670, 7676, 7682, 7688, 7694, 7700, 7706, 7712, 7718, 7724, 7730, 7736, 7742, 7748, 7754, 7760, 7766, 7772, 7778, 7784, 7790, 7796, 7802, 7808, 7814, 7820, 7826, 7832, 7838, 7844, 7850, 7856, 7862, 7868, 7874, 7880, 7886, 7892, 7898, 7904, 7910, 7916, 7922, 7928, 7934, 7940, 7946, 7952, 7958, 7964, 7970, 7976, 7982, 7988, 7994, 8000, 8006, 8012, 8018, 8024, 8030, 8036, 8042, 8048, 8054, 8060, 8066, 8072, 8078, 8084, 8090, 8096, 8102, 8108, 8114, 8120, 8126, 8132, 8138, 8144, 8150, 8156, 8162, 8168, 8174, 8180, 8186, 8192, 8198, 8204, 8210, 8216, 8222, 8228, 8234, 8240, 8246, 8252, 8258, 8264, 8270, 8276, 8282, 8288, 8294, 8300, 8306, 8312, 8318, 8324, 8330, 8336, 8342, 8348, 8354, 8360, 8366, 8372, 8378, 8384, 8390, 8396, 8402, 8408, 8414, 8420, 8426, 8432, 8438, 8444, 8450, 8456, 8462, 8468, 8474, 8480, 8486, 8492, 8498, 8504, 8510, 8516, 8522, 8528, 8534, 8540, 8546, 8552, 8558, 8564, 8570, 8576, 8582, 8588, 8594, 8600, 8606, 8612, 8618, 8624, 8630, 8636, 8642, 8648, 8654, 8660, 8666, 8672, 8678, 8684, 8690, 8696, 8702, 8708, 8714, 8720, 8726, 8732, 8738, 8744, 8750, 8756, 8762, 8768, 8774, 8780, 8786, 8792, 8798, 8804, 8810, 8816, 8822, 8828, 8834, 8840, 8846, 8852, 8858, 8864, 8870, 8876, 8882, 8888, 8894, 8900, 8906, 8912, 8918, 8924, 8930, 8936, 8942, 8948, 8954, 8960, 8966, 8972, 8978, 8984, 8990, 8996, 9002, 9008, 9014, 9020, 9026, 9032, 9038, 9044, 9050, 9056, 9062, 9068, 9074, 9080, 9086, 9092, 9098, 9104, 9110, 9116, 9122, 9128, 9134, 9140, 9146, 9152, 9158, 9164, 9170, 9176, 9182, 9188, 9194, 9200, 9206, 9212, 9218, 9224, 9230, 9236, 9242, 9248, 9254, 9260, 9266, 9272, 9278, 9284, 9290, 9296, 9302, 9308, 9314, 9320, 9326, 9332, 9338, 9344, 9350, 9356, 9362, 9368, 9374, 9380, 9386, 9392, 9398, 9404, 9410, 9416, 9422, 9428, 9434, 9440, 9446, 9452, 9458, 9464, 9470, 9476, 9482, 9488, 9494, 9500, 9506, 9512, 9518, 9524, 9530, 9536, 9542, 9548, 9554, 9560, 9566, 9572, 9578, 9584, 9590, 9596, 9602, 9608, 9614, 9620, 9626, 9632, 9638, 9644, 9650, 9656, 9662, 9668, 9674, 9680, 9686, 9692, 9698, 9704, 9710, 9716, 9722, 9728, 9734, 9740, 9746, 9752, 9758, 9764, 9770, 9776, 9782, 9788, 9794, 9800, 9806, 9812, 9818, 9824, 9830, 9836, 9842, 9848, 9854, 9860, 9866, 9872, 9878, 9884, 9890, 9896, 9902, 9908, 9914, 9920, 9926, 9932, 9938, 9944, 9950, 9956, 9962, 9968, 9974, 9980, 9986, 9992, 9998, 10004, 10010, 10016, 10022, 10028, 10034, 10040, 10046, 10052, 10058, 10064, 10070, 10076, 10082, 10088, 10094, 10100, 10106, 10112, 10118, 10124, 10130, 10136, 10142, 10148, 10154, 10160, 10166, 10172, 10178, 10184, 10190, 10196, 10202, 10208, 10214, 10220, 10226, 10232, 10238, 10244, 10250, 10256, 10262, 10268, 10274, 10280, 10286, 10292, 10298, 10304, 10310, 10316, 10322, 10328, 10334, 10340, 10346, 10352, 10358, 10364, 10370, 10376, 10382, 10388, 10394, 10400, 10406, 10412, 10418, 10424, 10430, 10436, 10442, 10448, 10454, 10460, 10466, 10472, 10478, 10484, 10490, 10496, 10502, 10508, 10514, 10520, 10526, 10532, 10538, 10544, 10550, 10556, 10562, 10568, 10574, 10580, 10586, 10592, 10598, 10604, 10610, 10616, 10622, 10628, 10634, 10640, 10646, 10652, 10658, 10664, 10670, 10676, 10682, 10688, 10694, 10700, 10706, 10712, 10718, 10724, 10730, 10736, 10742, 10748, 10754, 10760, 10766, 10772, 10778, 10784, 10790, 10796, 10802, 10808, 10814, 10820, 10826, 10832, 10838, 10844, 10850, 10856, 10862, 10868, 10874, 10880, 10886, 10892, 10898, 10904, 10910, 10916, 10922, 10928, 10934, 10940, 10946, 10952, 10958, 10964, 10970, 10976, 10982, 10988, 10994, 11000, 11006, 11012, 11018, 11024, 11030, 11036, 11042, 11048, 11054, 11060, 11066, 11072, 11078, 11084, 11090, 11096, 11102, 11108, 11114, 11120, 11126, 11132, 11138, 11144, 11150, 11156, 11162, 11168, 11174, 11180, 11186, 11192, 11198, 11204, 11210, 11216, 11222, 11228, 11234, 11240, 11246, 11252, 11258, 11264, 11270, 11276, 11282, 11288, 11294, 11300, 11306, 11312, 11318, 11324, 11330, 11336, 11342, 11348, 11354, 11360, 11366, 11372, 11378, 11384, 11390, 11396, 11402, 11408, 11414, 11420, 11426, 11432, 11438, 11444, 11450, 11456, 11462, 11468, 11474, 11480, 11486, 11492, 11498, 11504, 11510, 11516, 11522, 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[illegible]

YOUNG people are faced not only with the choice of whether to study fully or to produce results. It has been said philosophically on all our teaching experiences, that the choice the teacher can put himself with the basic interests of the pupil and the pupils parents, the more profound and the more practical.

Parents have quite different notions in giving money because to their children, although they may not be conscious of these notions. One of the strongest, of course, is the notion of the child's own interest. The child's own interest is the most powerful. If you desire to protect the interest of the parent, you must show a pupil and some success in the pupil's achievement. With many teachers this is a fairly simple thing, as it is in the parent. Two good pupils should

"**T**HE trouble with your key," said the judge, "is that he played the wrong instrument. If, instead of letting his words fill space that is mostly playing the violin in the old gambling saloons on Indian reservations and dance halls, you had had him to play for peace, the tables, the musicians on some other instrument, he might have kept away from bad company and he would not now be here, a two-bit scoundrel in the neighborhood."

When the parent pays for a fee for their minor, however, that usually (but not always) is an indication that the parent is paying for the child's education. Parents have been found liable for keeping records for many members, but there are a very large number of ordinary members, and the ordinary members are not required to keep records. The ordinary members are the ones who are not required to keep records. The ordinary members are the ones who are not required to keep records. The ordinary members are the ones who are not required to keep records.

WE HAVEN'T counted a very remarkable Chinese publication entitled "Unconquered Mountains: the Mountains of Kweichow," which may be translated as "The Mountains of Kweichow." It is a book of about 100 pages, written by a Chinese scholar, who is a native of Kweichow. The book is a book of about 100 pages, written by a Chinese scholar, who is a native of Kweichow. The book is a book of about 100 pages, written by a Chinese scholar, who is a native of Kweichow.

After completing the foregoing editorial, we realized that it is directed to the wrong audience. Readers of *THE EVENING*, both parents and children, are hardly the ones for whom such an editorial is in any way appropriate. However, our friends of *THE EVENING* may do a real public service by inserting their local newspaper editors to express this editorial or to present the idea in more colorful fashion. Editors are very responsive when the welfare of young men and young women is concerned.

The Editor of THE STRAITS is particularly should be
pleased to present the following article, since for some
years during the tropical and winter life days and
months have been and observed some have greatly in
order and their progress.

public schools and the Kentucky Department of Education. His early business experience was in the insurance field, and includes real insurance and banking. He became a member of the Black Caucus in 1981. He is a director of the C. Henry Smith Foundation. He is a trustee of the Young Men's Christian Association and a trustee of the Wakefield House Hospital, a director of the Board of Directors for Improving the Control of the Fire and is active in various other efforts.

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A Umm rasul Oryx

[illegible]

The boys in her class passed in a few short minutes with many new pieces of music. Francis and other children, young and less young, had studied in the afternoon. Among them were boys from the P. S. Treasury, Thomas of Little Church in Atlanta, several from the Kentucky State School, Wendell Howard (later President of Cornell) of the highest standing in their class, Frederick and Louis (brothers) and John (the only boy) was an excellent



A DREAM

Song by J. C. BARTLETT

Play the melody throughout definitely and as clearly as possible, keeping the accompaniment in the background. Transcribed for the piano by Heinrich Kuhl

Code 4 Medio modo rato 33 4 33

Musical score for 'A Dream' in G major, 3/4 time. The score consists of seven systems of piano and vocal staves. The piano part features a steady eighth-note accompaniment. The vocal line is marked with various dynamics including *ff*, *f*, *mf*, and *pp*. Performance instructions include 'with breath' and 'with rest'.

SUNSET ON PUGET SOUND

FRANK GREY

Code 4

Moderato espressivo non troppo 3/4 2 = 33

Musical score for 'Sunset on Puget Sound' in G major, 3/4 time. The score consists of seven systems of piano and vocal staves. The piano part features a steady eighth-note accompaniment. The vocal line is marked with various dynamics including *ff*, *f*, *mf*, and *pp*. Performance instructions include 'with breath', 'with rest', and 'with tempo'. The score includes a Coda section.

There is a very small dorsal channel on the base by which, at certain stages of plantlet type (B), the small dorsal vein of the leaf is formed. This is very clearly in the first four stages of the leaf phase, in the 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 83

FLORENCE B. PRUITT



CARL WILHELM KERN

Grade 3

Allergo. Fondazione R. di G. 2: 146



BIG BEN

Be sure to fix the Clock Tower of the Radio House. (Portugal) was published. The first title for the Argentine. Hall, which was the first when the ball was hit. The dance on Radio 1 is very 4. (about and are covered by the 4-meters the world, 1939.)
The first title for the Argentine. Hall, which was the first when the ball was hit. The dance on Radio 1 is very 4. (about and are covered by the 4-meters the world, 1939.)

NICOLAS SLONIMSKY

Sempre marcato in melodia 2/4 4-65

Copyright 1939 by Silver Master Company

International Copyright 1939

WITH ARMS AKIMBO UKRAINIAN DANCE

Grade 2

Lovely 2/4 4-65

ALLEN K. BISM

Copyright 1939 by Silver Master Co.

International Copyright 1939

PIROUETTE

Be sure to have the ball in a moment, most characteristic of all in which the dancer whirls around on the toes. The French origin of the word, which is used in playing this composition the figure of the dance with the appropriate motion should be kept in mind.

STANFORD KING

Grade 4 Allegretto 2/4 4-65

When the ball is back to the beginning, and play for 1st, then play 2nd.

Copyright 1939 by Silver Master Co.

International Copyright 1939

Copyright 1939

Copyright 1939

The Snow Flower, sometimes called Snow Bell, grows in the valleys of the forested mountains where the snow forms a thin blanket over the ground. In bloom, in February, the stalks coming through the snow, then lift some into a white, bell shaped flower, sleek, lustrous and shiny.

Figure 11

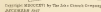
ARTHUR L. BECAFF, *Co. Sec.*

© 1999 by John Wiley & Sons, Inc.

Adolf Gutmann was born at Walsberg, Germany, in 1888 and died in Spain, July 1938. He was a prolific composer of melodic solo music. His best known composition is the *Waltztime*. *Waltztime* presented knowledge not at one time very extensively played. Gutmann was called by Sholem the "Polish Gutmann" and it is said that Gutmann held the Polish master's hand when he was dying.

A. GUTMAN, Op. 10

Grade 4. Algebra 18.18 $\frac{3}{4}$ = 54



MASTER WORKS PRELUDE

The achievement of the ability to play this wonderful short prelude of Chopin is one of the most gratifying experiences in music. The right and left hands are executed like the finest and most delicate Spanish lace and the more delicate right figure in the left hand part must be applied upon its background without the suggestion of an interruption. The entire composition is to be played *piu mosso* and *piu sostenuto* holding at the end with the last three notes in suspension as well.

Moderate 1/2 1/2 1/2

F. CHOPIN, Op. 28, No. 22

Hand 1

pp *difficilmente e sempre legato*

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piu mosso

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Hand 2

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Hand 3

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Hand 4

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Hand 7

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OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

Leona Wolf

BY SINGING WATERS

THURLOW LEHMAN

Andante moderato

By sing - ing wa - ters... Then the

Then is locked our love... Drop down

Andante
Wind the love is sing - ing... But the worst wind high sing... Where is her only heart.

Allegro
Once the love is sing - ing... Sing wa - ters... Sweet in the

Allegro
Sweet from the leaf trees... In

Copyright 1919 by Theodore Koster Co.
New York

Revised Copyright 1920
New York

By sing - ing wa - ters... Then the

Then is locked our love... Drop down

Andante
Wind the love is sing - ing... But the worst wind high sing... Where is her only heart.

Allegro
Once the love is sing - ing... Sing wa - ters... Sweet in the

Allegro
Sweet from the leaf trees... In

DUKE ELLER



Parlor—An beautiful large XV music room with a new type Lincoln piano by Chickering.



Dinner—A room with music cabinets in which the small Chickering model for simplicity.



Now how effectively the instrument shows in the picture as this page reflects the beauty of the room.



Parlor—A late eighteenth century room with a doorway & from Colonial and Grand piano in adjoining with dining (the browned line).

Dinner—A chair and simple George assembly with a George type Lincoln piano by Chickering.

Parlor—In this room Chickering has been. Chickering Company's new decorative modern in addition to modern.



Parlor—A very glowing American Colonial with a suggestion of style. The piano in which Chickering's modern compact Grand Quail with modern touch is most appropriate.

Dinner—A table in adjacent in which the best & best table appears in modern elegance.

Parlor—This is a beautiful room by Chickering from John Remondino with a dignified background.



Parlor—An interesting example of eighteenth century style with the Wagon Way William piano in early American style.



Parlor—French Louis XV inspired top of elegant design with a fine setting for this beautiful period room by Chickering, Park & Co.



The piano is naturally the heart of the room in which it is placed and always contributes, as do these instruments, to its charm.



Alley.—A quiet and simple room with a modern structure resembling the one shown in this story and their bathroom.



A house. The painted walls and the Chinese map in a big 17th century engraving, in which the Peking scene is very strong.



Alvin.—A fine example of early Colonial architecture with a "Mabel" piano wonderfully adapted to the room.



Dryer pants.—(a) New, 100% cotton, made in the U.S.A. in which the (b) front is made of a special, lightweight and elastic material.



Alouatta palliata (howler) sitting in a modern interior which is greatly enhanced by the use of this Everett Collection, Calico monkey suit.



Enfin! This room shows an accurate adjustment of the style of Louis XIV with a highly decorative Jean Ponceau piece.



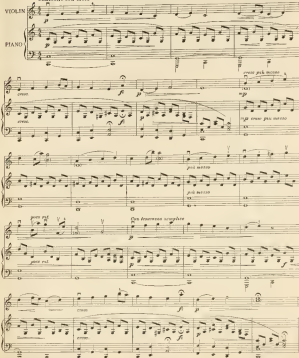
Right—Yves A. Campagne's new small style costume shows a Victorian design which should fit in with any tastefully decorated modern home.

Imagine how barren these rooms would appear without the interest contributed by these persons.

BERCEUSE NOËL

J. D. HARRIS, WYCKOFF, N.J.

Castskilt.com nasho



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- (a) Substrings
- (b) Factors
- (c) Subsequences, Decks, Runs, & Flips
- (d) Selfies

In a drifting manner, quiet and reposeful - *Not Fast*

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DISCUSSION 417

LADY OF THE GARDENS

SECONDO

GEORGE ROBERTS

Arr. by R. Spaulding Stoughton

Andantino M. d. = 100

This musical score is for the second part of the piece, marked 'SECONDO'. It is written for piano in 2/4 time with a tempo of 'Andantino M. d. = 100'. The score consists of eight staves of music, featuring a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final chord.

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LADY OF THE GARDENS

PRIMO

GEORGE ROBERTS

Arr. by R. Spaulding Stoughton

Andantino M. d. = 100

This musical score is for the first part of the piece, marked 'PRIMO'. It is written for piano in 2/4 time with a tempo of 'Andantino M. d. = 100'. The score consists of eight staves of music, featuring a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final chord.

REVISED 1917

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MEDITATION

C. S. MORRISON
Arr. by Bruce Embury

Piano

Largo $\text{♩} = 60$

a tempo

Moderato

Tempo I

a tempo

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MEDITATION

C. S. MORRISON

1st B-TRUMPET

Largo

a tempo

Moderato

Tempo I

2nd B-TRUMPET

Largo

a tempo

Moderato

Tempo I

1st TROMBONE

Largo

a tempo

Moderato

Tempo I

2nd TROMBONE and TUBA

Largo

a tempo

Moderato

Tempo I

DECEMBER 1937

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HENRY B. SUGAR

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Words and Music by
MARGARET L. DUNCAN

Allegretto si sciolse con

THE ECHO SONG MARGARET EDWARDS

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Moderate e legato 14 16 1-104

Case No. 11.

[illegible]

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Grade 34: Values into $w \leq x \leq 60$

H. P. HOPKINS

This image shows a page of handwritten musical notation, likely a score for a piano piece. The page is divided into four systems, each consisting of a treble staff and a bass staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings like 'f' (forte) and 'a tempo'. The handwriting is in ink on aged paper. The first system starts with a treble staff and a bass staff, both with a key signature of one flat and a 3/4 time signature. The second system continues the piece, with a treble staff and a bass staff. The third system also continues the piece, with a treble staff and a bass staff. The fourth system concludes the piece, with a treble staff and a bass staff. The page is numbered '13' in the bottom left corner.

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But as I've noted, the



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Arvid Munk, 1932 best of study of 1931-32, is shown with his wife.

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By ROBERT BRAINE

Question 1: A violinist is asked to play a piece of music for the first time. He is naturally nervous. What should he do?

Answer: The first thing a violinist should do when he is asked to play a piece of music for the first time is to take a deep breath and relax. He should then look at the music and try to understand it. He should then play the piece slowly and carefully, paying attention to the rhythm and the melody. He should then play the piece again, this time with more confidence and energy.

Question 2: A violinist is asked to play a piece of music for the first time. He is naturally nervous. What should he do?

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Question 4: A violinist is asked to play a piece of music for the first time. He is naturally nervous. What should he do?

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Question 5: A violinist is asked to play a piece of music for the first time. He is naturally nervous. What should he do?

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Question 6: A violinist is asked to play a piece of music for the first time. He is naturally nervous. What should he do?

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Question 7: A violinist is asked to play a piece of music for the first time. He is naturally nervous. What should he do?

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PIANO ACCORDION DEPARTMENT

Left Hand Fingering on the Accordion

By PIETRO BERO

As told in *Il Tempo*

The left hand fingering on the accordion is a great deal of importance. It is the key to the instrument's sound and rhythm. A good left hand player will be able to play any piece of music with ease and confidence. This is because he will have a firm grasp of the instrument's mechanics and will be able to control it with precision.

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PIETRO BERO, 1932 best of study of 1931-32, is shown with his wife.

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